

# • P R E S E N T E R S •

## HISTORY

Francisco Miranda Godinez, Ph.D. – Professor of History at Colegio de Michoacan and one of its founding faculty. Received doctorate at the Gregorian University of Rome. Author of numerous books and essays, including *Dos Cultos Fundantes: Los Remedios y Guadalupe* and pre Hispanic history of Michoacan.

Sybil Venegas, M.A. Education & M.A. Art History received from UCLA - Professor of Art History and Chicano Studies at East Los Angeles College. Specialist in Chicano and Mexican Art and has curated numerous exhibitions.

Juan Gomez-Quinones, Ph.D. – Professor of History at UCLA. Former Director of UCLA Chicano Studies Research Center. Author of numerous books and articles on Mexican and Chicano Studies History. Founding board member of the Latino Museum of History, Art and Culture.

Michael Keleher – Director of the Guadalupe Institute in Albuquerque, New Mexico. He studied at the University of New Mexico and received a law degree from the University of Mississippi. He has been involved with projects involving the Virgen de Guadalupe for many years including pilgrimages to the Guadalupe Basilica in Mexico City.

## MUSIC

Robert Stevenson, Ph.D. – Professor of Musicology at UCLA, where he has taught since 1949. He holds various degrees from the Juilliard School of Music, Oxford, Harvard, Yale and the Eastman School of Music. He has received Guggenheim, Fulbright, Ford Foundation and the Gabriela Mistral awards. He has written 23 books, mostly on Latin American and Iberian topics in music history.

Steven Loza, Ph.D. – Professor of Ethnomusicology at UCLA. Author of various books and articles on Chicano/Latino music, Director of Mexican Arts series at UCLA and presently the President of the Latino Museum of History, Art and Culture.

## The Play: La Virgen de Guadalupe, Dios Inantzin

Jose Luis Valenzuela – Artistic Director of the Latino Theater Company and a Professor of Drama at UCLA where he teaches the MFA Directing Program. He has directed numerous plays Internationally, most notably in Norway. His U.S. credits include numerous plays, television specials and films. He was honored with the 2003 Hispanic Heritage Month Local Hero of the Month Award. Mr. Valenzuela is the director for the Play: *La Virgen de Guadalupe, Dios Inantzin*.

Suzanna Guzman - From East Los Angeles, she is mezzo soprano of the Los Angeles Opera, has appeared as principal artist with many international opera companies including the Metropolitan Opera, Houston Grand, Dallas, Pittsburgh, Kennedy Center, Edinburgh Opera, Opera de Nice, Grand Theatre de Geneve to name only a few. Among numerous awards she has received, the 1997 Placido Domingo Award, and was nominated for the Helen Hayes Outstanding Leading Actress Award. Every December, she portrays the lead role of the Virgen de Guadalupe for the Latino Theater Company.

Evelina Fernandez – Actor/Writer, Evelina is an award winning actor and writer and a founding member of the Latino Theater Company. She has numerous production credits for stage, television and film, Evelina has received recognition from numerous arts and community organizations including Women in Film & Video, City of Los Angeles, City of San Francisco, Hispanic Media Coalition, Comision Feminil and many more. In 2003 her stage play *Dementia* was honored with the prestigious GLAAD Award.

• P R O G R A M •

1:00 pm to 4:00 pm

Welcome & Introductions

Steven Loza  
President, Board of Trustees  
Latino Museum of History, Art  
and Culture

Panel Discussions

HISTORY

Francisco Miranda Godinez, Ph.D.

Sybil Venegas, M.A., M.A.

Juan Gomez-Quinones, Ph.D.

Michael Keleher, J.D.

Questions

MUSIC

Robert Stevenson, Ph.D.

Steven Loza, Ph.D.

Questions

The Play: La Virgen de Guadalupe, Dios Inantzin

Jose Luis Valenzuela

Suzanna Guzman

Evelina Fernandez

Questions

Reception in Theatre 4 from 4:00 pm to 6:00 pm



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Special Thanks

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Evelina Fernandez

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The Latino Museum of History, Art and Culture





THE LATINO MUSEUM

The Latino Museum of  
History, Art and Culture

in conjunction with

The Latino Theater Company

Presents

“A Discussion of  
La Virgen de Guadalupe:  
History, Arts and Tradition”

P R O G R A M

December 15, 2007